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# JANENNE EATON

## Bella Vista

10 September - 3 October 2009

### John Buckley Gallery

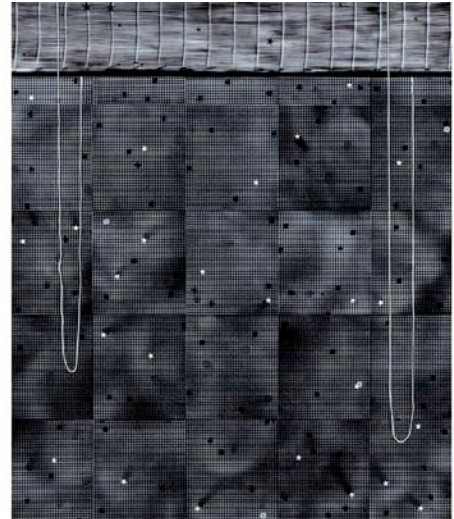
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**Janenne Eaton** *There and back* 2009  
enamel and vinyl on canvas, silk cord  
175 x 150 cm

## Press release

*Bella Vista* - beautiful view. In this latest exhibition of works Janenne Eaton uses the term somewhat ironically, maybe ominously.

Beauty, as it is found in art and nature entices us and invites us to experience it. It is the unadulterated pleasure it brings that fuels us to embrace the pursuit of it. A beautiful vista is, in the western contemporary interpretation, a landscape, open and endless, a space of natural unbridled charm and wonderment. In opposition Eaton presents us with a vista; with a beauty that has been tamed and touched, maybe tainted. Like a row of pylons through a mountain range, Eaton's vista reflects the visual impression of contemporary civilization.

Within the exhibition a multitude of familiar visual devices: binary code, cursive text, symbols, targets, colour wheels and bullet holes all glide and gleam through the electric field of Eaton's gloss enamel surfaces. Eaton's background in archaeology and social history is the key here as she presents a series of dazzling paintings recording the semiotics of modern communication and consumption; a world of paradoxes where one might die from exhaustion trying to escape the rat race as 'only sleep cures fatigue'. The vista from Eaton's window, with its bamboo blind gently tapping in the night breeze, is one of fading coral reefs, of road signs and road trips, of dried up creek beds, of ripe plump rain drops, of twinkling stars and electric, luscious colours. Eaton's *Bella Vista* is definitely worth the road trip.

**Janenne Eaton is currently a finalist for the 2009 Clemenger Contemporary Art Award, NGV.**

## BIO

Janenne Eaton has held numerous exhibitions around Australia. Her work has been included in notable group exhibitions in Europe, London and Australia; recently at the Canberra Museum and Art Gallery (2008). Her work is highly regarded by critics and curators and can be found in most major public and private collections around the country, including the National Gallery of Australia, the National Gallery of Victoria, the National Australia Bank collection, The Museum of Modern Art at Heidi and the Holmes A Court collection. Eaton is currently the Head of Painting at the Victorian College of the Arts.

For information and images, please contact Jessie Bridgfoot [jbridgfoot@johnbuckley.com.au](mailto:jbridgfoot@johnbuckley.com.au) 03) 9428 8554



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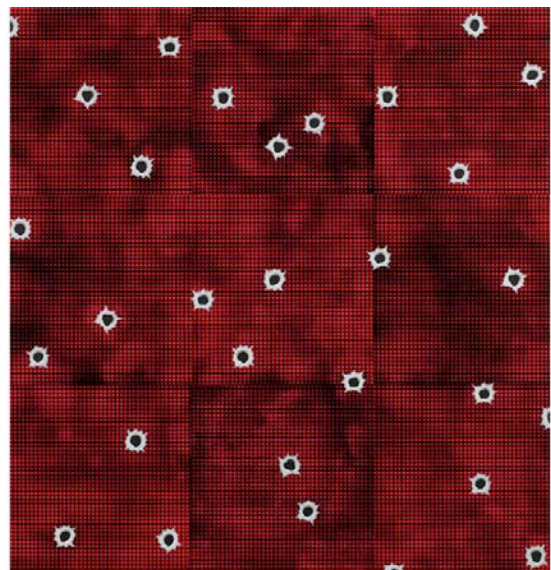
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#### Top:

##### Janenne Eaton

*Creek runner – Hume & Barton Highways* 2009  
 enamel on canvas  
 72 x 168 cm each, 168 x 375 cm overall  
 5 panels



#### Top right:

##### Janenne Eaton

*Red-eye* 2009  
 Enamel & bullet-hole decals on canvas  
 112 x 106 cm

#### Bottom right:

##### Janenne Eaton

*Only sleep cures fatigue* 2009  
 enamel and vinyl on canvas  
 150 x 175 cm

