

# Emma van Leest

CURRICULUM VITAE

John Buckley Gallery



1978 Born in Melbourne  
Currently lives and works in Melbourne

2000 Bachelor of Arts (Fine Arts) (Honours), RMIT University, Melbourne  
1999 Bachelor of Arts (Fine Arts) RMIT University, Melbourne

## SOLO EXHIBITIONS

2009 Before the first rain, John Buckley Gallery, Melbourne  
2007 Wayfaring, John Buckley Gallery, Melbourne  
2006 A homage to a private place, First Draft Inc, Sydney  
2006 A barn for a goddess and other tales, West Space, Melbourne  
2005 The things you do for love, Bus Gallery, Melbourne  
2005 December Saints, Seventh Gallery Inc, Melbourne  
2004 Recent works, Little Salon, Fitzroy  
2004 Recent works, Body, St Kilda East  
2003 Recent works, Body, St Kilda East  
2003 144 grids (a piece of ivory), Red Gallery, North Fitzroy  
2003 Untitled installation, Early Space, Fitzroy  
2003 Untitled installation, Experimental Art Space, Melbourne University Student Union, Melbourne

## GROUP EXHIBITIONS

2008 New Victorians, University of Sydney Art Gallery, Sydney  
2008 Paper-cut, 24HR Art Northern Territory Centre for Contemporary Art, Darwin  
2008 The Summer Exhibition, John Buckley Gallery, Melbourne  
2007 To Be Confirmed ..., Art, Design and Craft Biennial 2007, QUT Art Museum, Queensland  
2007 Royal Rumble 2, Kings Artist Run Initiative, Melbourne  
2006 Christmas Collectors Exhibition, John Buckley Gallery, Melbourne  
2006 ABN AMRO Emerging Artist Prize, ABN AMRO, Melbourne  
2006 Behind the Scenes at the Museum, Yarra Sculpture Gallery, Melbourne  
2006 Lexicon (curator: Martina Copley), Exhibition Space at Melbourne City Library, Melbourne  
2006 Selekt 2006, West Space, Melbourne  
2006 Snapshot: Inaugural Exhibition, John Buckley Fine Art, Richmond  
2006 Postscript (curator: Simon Gregg), RMIT Project Space, Carlton  
2005 It's all about us (curator: Geneine Honey), Arts Victoria, Southbank  
2004 Exploration 5 (curator: Claire Harris), Flinders Lane Gallery, Melbourne  
2004 Explorations in paper (collaboration with Claire Best), Level 11 Gallery, Melbourne  
2003 Leisureland (curator: Jenni Port), Red Gallery, North Fitzroy  
2003 Open studio events (June and December), The Blender Studios, Melbourne  
2001 Emerging artists program, Bulle Galleries, Melbourne  
2000 RMIT painting honours graduate show, Span Galleries, Melbourne  
1999 RMIT painting graduate show, RMIT University, Melbourne

## COLLECTIONS

Price Waterhouse Coopers  
Private collections in Australia, United States, Indonesia and New Zealand

## GRANTS & COMMISSIONS

2008 Sanksriti Kendra, New Delhi, India  
2007 Wintergarden installation, Federation Square, Melbourne  
2007 Skills and Arts Development, Australia Council  
2007 Australia Cultural Fund  
2005 New work, Australia Council  
2003 Melbourne University Student Union

## BIBLIOGRAPHY

Jemima Kemp, New Victorians, Celebrations of the grotesque; the new sublime in Australian contemporary practice, Eyeline No 68, 2009  
Perfect Paper, Page One Publishing, Singapore, 2009  
I T Post, Australia, October 2008  
Vogue Living Australia November 2007, Bright young things  
Simon Gregg, Behind the Scenes at the Museum, Eyeline: Contemporary Visual Arts, No. 63, Winter, 2007, pg.70  
Megan Backhouse, The Age, Saturday 20 January 2007, In galleries, it's show time  
Simon Gregg, In Trouble, December 2006/January 2007, Melburnin'  
Morrow, Christine, Behind the Scenes at the Museum, catalogue essay, August, 2006  
Pamela Mei-Leng See, Craft Australia website, July 2006, Cutting in: Comparing Sino-Australian paper-cutting practice  
Freya Lombardo, Monument, Issue 68 2005, Hot Young Designers 2005  
Simon Gregg, Artlink, Volume 25 No 3 2005, December Saints